

# Amore vecchio e amore novo

Versi di M. della Porta

Musica di V. Coccione

Allegretto moderato

*fisa* 3, 3, 3

LA7 RE LA7

The piano introduction is in 2/4 time with a key signature of two sharps (F# and C#). It features a melody in the right hand with three triplet markings and a bass line in the left hand. The chords LA7, RE, and LA7 are indicated below the bass line.

*canto*

Mam-ma - ros-sem'arcun - ta - ve ca l'a - more\_ alu ses - san - te,

RE | RE LA7 RE

The vocal line begins with a rest followed by the lyrics. The piano accompaniment continues with the same bass line as the introduction. The chords RE, RE, LA7, and RE are indicated below the bass line.

si fa - cè, ma che li spuse, si smir - cia - ve da dis - tan - ze; ci si scri - vè, ci si par -

RE LA7

The vocal line continues with the lyrics. The piano accompaniment continues with the same bass line. The chords RE and LA7 are indicated below the bass line.

la - ve; se - re - na - te can - t'e su - ne, ma li vasce, gio - ja ca - re, si vi - dè'nghd'ucchia

RE LA7 RE LA7

The vocal line concludes with the lyrics. The piano accompaniment continues with the same bass line. The chords RE, LA7, RE, and LA7 are indicated below the bass line.

**Rit.**

lu - ne. Mo l'a - mo-re s'è ca - gna-te, mo l'a - more n'ècchiù quel-le, mo l'a -

RE LA7 RE LA7 RE

mo-re jècchiù bel-le, mo ci st' la li - ber - ta si cu - menze'nghe li vasce,nghe li

LA7 RE LA7 RE LA7 RE

1» e 2» volta

va-sce si cu - menze,gnafi - ni-sce... e chi li sa!...

LA7 RE LA7 RE

3» per finire

gna fi - ni-sce... e chi li sa!...

RE LA7 RE